



MARTINA

ROLS



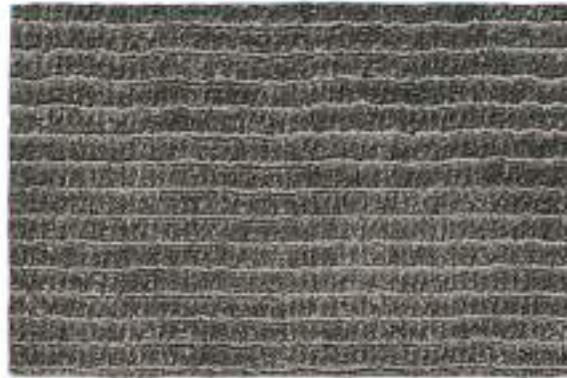
Galena



Pyrite



Moonstone



Obsidian



Gypsum



Columbite

TECHNICAL INFORMATION:

MANUFACTURING METHOD
Wilton

PILE SURFACE
Cut & Loop

PILE COMPOSITION
100% Recycled Nylon

PILE WEIGHT
± 1.550 g/m²

TOTAL CARPET WEIGHT
± 2.450 g/m²

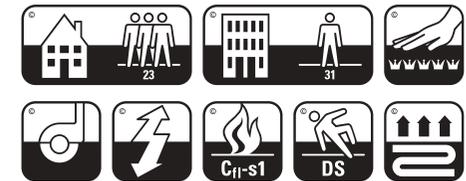
PILE HEIGHT
± 8,0 mm cut
± 7,0 mm loop

TOTAL CARPET THICKNESS
± 10,0 mm cut
± 9,0 mm loop

BACKING
Jute & Latex

MANUFACTURING WIDTH
± 4,00 m

COUNTRY OF ORIGIN
Spain



PRODUCT SPECIFIC INFORMATION:

Colour, pattern and textural batch matching: Slight differences will exist between different production batches and dyelots. Where a precise match is required, we recommend a stock cutting from the current material batch is requested before order placement.

Colour fastness to light: The pile yarns in our carpets are manufactured using dyeing techniques that meet strict environmental regulations. In common with all other dyed textiles, carpet will lose colour if exposed to sustained sunlight. Colour fading is not considered a manufacturing defect.

All product specific characteristics, installation & maintenance: For installation guidelines (wall-to-wall), specific information and maintenance please visit www.moquetasrols.com to download our product specific Quick Fit Guides and our Carpet Care and Maintenance booklet.



MADE WITH RECYCLED NYLON: USING RECOVERED FISHING NETS

This collection is created using pre-consumer and post-consumer nylon waste including carpets and ghost nets recovered from the world's oceans and marine industries. In selecting this special fibre, which can be regenerated an infinite number of times, Rols continues to work with premium raw materials that are sustainable and therefore play an important role in the future of our earth. Key characteristics of our recycled nylon are the following:

- **Environmentally friendly:** Made from 100% regenerated and regenerable nylon from pre- & post-consumer waste, such as production discards, industrial plastic components and recovered fishing nets.
- **Easy maintenance:** The specially engineered cross-sectional fibre profile minimises soil adhesion and the incorporation of de-lustring agents in the production process reduces soil visibility in use, without the need for specialist cleaning products, making it a great choice in soft commercial applications such as hotel bedrooms.
- **Soft touch with zero fibre loss:** Incorporating the high performance benefits of a nylon fibre, our carpets are soft and delicate to the touch, with a silk like feel. Thanks to its continuous filament fibres, there is no loss or shedding of yarn from the pile surface.
- **Lustrous appearance:** The characteristics of this revolutionary fibre reflect light giving the carpet surface a delicate random shimmering appearance, which is highly desirable in modern contemporary interiors.

HOW IS THIS COLLECTION MANUFACTURED?

- 1. RECOVER:** The journey starts with our yarn partners rescuing nylon waste like fishing nets, fabric scraps, carpet flooring and industrial plastic from landfills and oceans all over the world.
- 2. REGENERATE:** This rescued waste is then sorted and cleaned to ensure the maximum recovery of re-usable nylon. Using the latest industrial technology, the nylon is then re-processed back to its original pure form as nylon chips. These nylon chips are then converted into a new continuous filament fibre, suitable for carpet manufacture.
- 3. WEAVE:** The yarn is processed into bobbins and woven into carpet by our artisans in Spain, using traditional wilton looms powered by solar generated green energy, ensuring our whole production process is ecologically responsible.

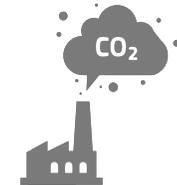
ECO FACTS

FOR EVERY 10,000 TONS OF RAW MATERIAL, IT IS POSSIBLE TO:

Save 70,000
barrels of
crude oil



Avoid 57,100
tonnes of CO₂
eq. emissions



Tolerances: All product specifications are subject to recognised manufacturing tolerances.

Sizing: All carpets are supplied subject to a tolerance of +/- 1.25% in length and width.

Technical Developments: The Company reserves the right to modify individual or multiple components of the carpet specification, without notice, where performance is not affected, to give the customer the advantage of the latest technical developments.

Colour, pattern and textural batch matching: Slight differences will exist between different production batches and dyelots. Where a precise match is required, we recommend a stock cutting from the current material batch is requested before order placement.

Colour appearance: Different light sources can alter the perception and appearance of a colour. It is recommended to view a sample at the final location under actual light conditions prior to making the carpet selection. All our colours are matched to light code D65 (6500K). This is an important consideration when carpets are viewed under different light sources.

Colour fastness to light: The pile yarns in our carpets are manufactured using dyeing techniques that meet strict environmental regulations. In common with all other dyed textiles, carpet will lose colour if exposed to sustained sunlight. Light colours have a lower light fastness to light than darker colours and the use of blinds or other window treatments will help to protect carpet from fade especially in areas where sunlight falls onto the carpet for extended periods of time. Colour fading is not considered a manufacturing defect.

Colour Fastness to Shampoo: Slight fading of colours over time is normal as the dyes used to colour the carpet are not inherent to the fibres. It is important to use a PH neutral shampoo on our carpets. Some degree of colour fading due to cleaning is not considered a manufacturing defect.

Surface appearance: All quality carpets, whether made from natural or man-made fibres, will contain minor variances of texture within the pile surface. These small textural variations may be more noticeable under certain light sources. They are an inherent characteristic and are not considered a manufacturing defect.

Long Tufts: Occasionally you may find a random tuft that protrudes above the surface of your carpet. Do not pull it out. If the carpet is of a cut pile structure, using sharp scissors, carefully cut the long tuft level with the surrounding pile. If the carpet is of a loop pile structure, using a needle or similar pointed tool, push the base of the long tuft down into the backing materials. If in doubt, use a professional carpet cleaner to undertake the repair.

Pulled loops: We do not recommend this structure in installations where clawed pets (cats or dogs), are present as the loop pile in these carpets may be pulled by claws scratching or catching the pile surface.

Shading: All pile carpets, especially plain or low coverage patterns (where there is a predomination of one or more colours) are liable to an effect variously referred to as "pile pressure", "shading" or "watermarking". That means there may be the appearance of light and dark patches arising from the unequal crushing of the pile surface. No care on the part of the manufacturers can obviate these tendencies, which are inherent in all pile fabrics, including carpets. These characteristics will not be considered as manufacturing defects.

Permanent Pile Reversal: It is possible that this effect can occur very soon after installation or take an undetermined period to manifest. The phenomenon, which is sometimes referred to as watermarking, creates a permanent and irreversible shade difference on the pile surface. The effects are most noticeable on plain or lightly patterned cut pile carpets and will occur at random. For this reason, these effects will not be considered as manufacturing defects.

Pile crush & Tracking: Through use and in time, the pile fibre of all carpets will flatten to a certain degree. This will be especially noticeable in areas of concentrated wear such as, but not limited to, principal walkways and stairs.

Appearance Retention: All carpets will change appearance over time primarily due to foot traffic. Matting of the carpet surface generally occurs as a result of pile flattening combined with the entanglement of fibres from different tufts, as the yarn loses elasticity and the twist profile changes. It is likely to occur in areas of concentrated use and will cause a loss of pattern definition.

Pile Banding: Carpet is stored in a roll form. In storage, the weight of the roll creates a downward pressure which can cause a slight crushing of the surface of the pile, which when unrolled can show as a light band across the width of the carpet. This characteristic is perfectly normal and will disappear in a few weeks after installation as the pile becomes conditioned to the local environment and is subjected to use and regular vacuuming.

Static electricity: When the atmosphere in a room is dry, static electricity can build up in the carpet. This may be counteracted by maintaining the environment at a higher level of humidity, either using a mechanical humidifier or with well-watered leafy indoor plants (remembering to position the pots into a non-permeable flat saucer). An antistatic spray can also be applied, but these should be used with care and should not come into contact with other surfaces within the interior scheme.

Temporary Carpet Protection: We do not recommend the use of temporary protective films containing a tackifier in conjunction with our carpet. If the carpet needs to be protected to allow temporary works (our recommendation would be to uplift the carpet until work is completed), use an adhesive free protective sheeting system with surface tape joints to avoid an adhesive residue being left on the carpet as this may create the conditions for accelerated soiling in the pile.

Installation & maintenance: For installation guidelines (wall-to-wall) and maintenance information please visit www.moquetasrols.com to download our product specific Quick Fit Guides and our Carpet Care and Maintenance booklet.

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